

### **Terra Dialogues**

The Chicago-based Terra Foundation for American Art is dedicated to fostering the exploration, understanding, and enjoyment of the visual arts of the United States for audiences worldwide. Terra Foundation for American Art Europe, located in Paris, organizes exhibitions, research, and academic programs such as the Terra Dialogues, which focus on important topics in American visual culture.

The Deutsches Forum für Kunstgeschichte and Terra Foundation for American Art Europe present a joint program featuring Hollis Clayson, a nineteenth-century art specialist.

**Hollis Clayson**, Professor of Art History and Bergen Evans Professor in the Humanities at Northwestern University, has published widely on aspects of nineteenth-century French art, including *Painted Love: Prostitution in Art of the Impressionist Era* and *Paris in Despair: Art and Everyday Life under Siege, 1870–1871*. *Electric Paris*, her current endeavor, examines the City of Light in the visual cultures of the transatlantic in the era of Thomas Edison.

### **Deutsches Forum für Kunstgeschichte / Centre allemand d'histoire de l'art**

**Tuesday, March 23, 2010, at 11:30 am**

#### ***Episodes of Parisian Visual Culture in the Era of Thomas Edison: Shining New Light on Le Jour et la Nuit***

Professor Clayson argues that widely-discussed new technologies of artificial light ca. 1880–81 (including Edison's breakthroughs in electricity-powered illumination) help to elucidate the black and white prints that Mary Cassatt and Edgar Degas made in Paris between 1879 and 1882.

Deutsches Forum für Kunstgeschichte / Centre allemand d'histoire de l'art  
10, place des Victoires  
F-75002 Paris  
T. + 33 1 42 60 67 82

Free admission, reservations required:  
[sekretariat@dt-forum.org](mailto:sekretariat@dt-forum.org)

### **Terra Foundation for American Art Europe**

**Wednesday, March 31, 2010, at 6 pm**

#### ***Episodes of Parisian Visual Culture in the Era of Thomas Edison: John Singer Sargent's In the Jardin du Luxembourg in 1879***

Professor Clayson examines the two versions (Minneapolis and Philadelphia) of John Singer Sargent's painting *Jardin du Luxembourg* in light of two intertwined background phenomena in Paris: 1. the preponderance of "foreign" artists making art in the Luxembourg Gardens, and 2. the rise of Illumination Discourse.

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